

titiro aromai whakarongo

Kia ora mo te tauhou

EVENTS IN FEBRUARY

KIWI WAKA FESTIVAL

The Time & Tide Hotel Dee Why, 7 February

WAITANGI DAY FESTIVAL

Holroyd Gardens, Merrylands 6 February
8-5 pm. Bought to you by Nga Uri O Rahiri

TE WAIRUA TAPU

The Church of Te Wairua Tapu has mapped out its full calendar year of events. We will endeavour to publish these on our site as well as monthly in our newsletter

AVATAR LANGUAGE BASED ON MAORI



Jan 21, 2010

The language of Avatar's Na'vi alien race is partially based on Maori, director James Cameron says.

Cameron and language expert Paul Frommer, of the University of Southern California in Los Angeles, moulded the language, mixing Maori with European and African languages, The Press reported.

"The way that the language was created, it started off innocently enough as I was writing the script," Cameron said.

"I came up with some place names and some character names and so on. You know, I was just sort of free associating, and I had been to New Zealand a few years ago and really liked the sound of the Maori language and some of the Polynesian form, so I put that in."

Christchurch Polytechnic Institute of Technology Maori faculty dean Hana O'Regan said the use of Maori was "impressive".

"I am not too possessive over the language being used for something like that, which is something that some people might get disturbed about," she said.

Avatar this week [won two Golden Globes](#) for best director and best film drama.

- NZPA



AIR NEW ZEALAND ROTORUA SERVICES MORE MAORI PARTICIPATION

When Air New Zealand officially launched the Rotorua services at the Museum of Sydney last December it was clear the venture would have a strong Maori influence. Moving the Waipatu Marae, the increased exposure to Whakarewarewa and involvement of the Rotorua council all require direct consultation with Maori groups.

The \$249 twice weekly direct one way flights to Rotorua have not only seen opportunities opening up for Maori but direct competition for the tourist dollar with international airport locations in the north island Wellington and Auckland.

"The new services will also make Rotorua significantly more accessible for visitors from Asia who often visit both Australia and New Zealand and whom we can now bring directly from Sydney to Rotorua instead of via Auckland" said Air New Zealand's Mr Sowry.

So far two new Maori business development officers have been introducing themselves in Sydney. These are exciting times to have Maori at the forefront of attracting the domestic Australian market to the very heart of New Zealand's most prominent all year round tourism attractions.

HISTORY OF KUPE

extract from NZ Herald 23 January 2010

Hokianga Maori are debating whether bones Tahitians claim are Kupe's should be brought back to New Zealand.

Dr Pat Hohepa, a former Auckland University academic, was invited to Maupiti Island last year to talk to local people about koiwi/bones and other artefacts first studied in the 1960s by a Hawaiian archaeologist.

During the visit, Maupiti people told Dr Hohepa's delegation that, based on their own oral traditions, they believed the bones were Kupe's. They also asked if Maori would be open to taking them back to New Zealand.

Ngapuhi, Te Rarawa and other northern iwi are discussing the situation.

FREE PHONE WITH A KIAMOM \$49 CAP \$300 CALL INCL

CLICK HERE FOR MORE

Australian Customers Only



EDGE OF ELSEWHERE EXHIBITION COMES TO CAMPBELLTOWN.

The mayor of Campbelltown in his opening address thanked the organizers of this years Sydney Festival for allowing the exhibition to be taken away from the Hyde Parks "Becks tent".

Although the exhibition was far from geographical centre of Sydney the significance of having a multicultural event was important to the artists whose cultures are well represented in the Campbelltown district.

Seen here with artist Lisa Reihana (left to right) John Williams, Taihana Lintola Reihana, Riikka Lintola-Reihana and Will Ilolahia.

MAORI ARTIST EXHIBITS IN SYDNEY FESTIVAL

Part of this year's Sydney Festival was based in Campbelltown. Appropriately for the city that has the highest population of Polynesians in Sydney, the exhibition has a strong Pacific flavour.

The Mayor of Campbelltown Aaron Rule, whose father was Kiwi, was thankful for the opportunity to house such a fitting cultural event in the area. So too was deputy Mayor Mollie Thomas who herself is a tireless supporter of youth from the Pacific region living in Campbelltown. Auntie Mollie, as she is more commonly known in the area, is of Maori decent and sat as chair of the NSW Council for Pacific Communities before moving into her current position.

As part of a three-year program Lisa Reihana along with other artists will display her work at the Campbelltown Arts Centre. Lisa's work was recently shown in the NSW Art Gallery but said she was happier with the way that her work was displayed at Campbelltown.



HEALTHY COMPETITION CAN BENEFIT MAORI AS LONG AS THE KAUPAPA REMAINS TRUE

Good to see that common sense has prevailed with Merrylands Waitangi



Day reduced to Saturday only. This allows patrons to visit Kiwi Waka Festival in Dee Why on Sunday and get the best of both worlds.

Two years ago it was Hone Brown who decided to compete against a very successful Rockdale event by opening the Merrylands event. With council by-laws, adverse conditions, Rockdale folded.

For Sydneysiders there are two Waitangi Day formal functions to choose from. The successful New Zealand Australia Business Network (NZABN) ball has been running for over ten years. The newcomer is a joint Rotary/Sydney Marae Appeal venture.

Which one should you support? To look at and test both entities using the same criteria, then to judge each on their own merits, would be a fair method of evaluation.

Being that WAITANGI DAY is the common attraction – how does this benefit MAORI? After all it was Maori

who were dispossessed of their lands who brought about "The Treaty of Waitangi".

The NZABN event offers no direct benefit at all, and makes no claims about it either. It is designed as a business networking event.

Rotary/Sydney Marae Appeal is new and claims it intends to benefit Maori, however:

To understand the Sydney Marae Appeal project I and my kaumatua formally requested (in writing and orally in a public forum) a copy of the constitution. We were denied on the grounds that "you had to be a member".

Also interesting was the notice sent on the 18th of January to hold the Sydney Marae Appeal AGM on the 24th of January in Sydney which is the Australia Day long weekend. I am positive the Department of Fair Trading stipulates a longer period of notice should be given to members.

My understanding is that an entity outside of the Sydney Marae Appeal controls the finances for the project. This is a major concern given that Maori are asked for financial support for the project. I have not sighted the constitution however, so I would be happy to stand corrected on that front if someone will do me the honour!

The research paper by Te Puni Kokiri/Paul Hamer "Maori in Australia" points out that differences between iwi in Australia must be addressed prior to building a marae here. Sydney Marae Appeal has not addressed this area at all.

Conclusion

In assessing the events that are organized for Waitangi Day, we find there admin@maoribusinessnetwork.com.au



280A Princes Highway, Banksia

Ph: (02) 9599 9526 Fax: (02) 9567 2047

Home deliveries Sydney metropolitan area

is now a balance between the Sydney events. Sarah Taranaki and her Kiwi Waka Festival give back to the community in terms of koha to our local groups (Te Papa Wawata and others) and allowing them to fundraise for their particular purposes.

In terms of the evening events, until the Sydney Marae Appeal address the concerns mentioned, I can see absolutely no benefit to Maori whatsoever. The NZABN event might benefit businesses (including those owned/run by Maori).

The legacy of individuals or external organizations must not be a consideration. When an individual kaupapa or other organization becomes the driving force, then the benefit is not 100% focused on Maori.

Competition is a great tool that allows the market to decide which entity shall survive. Ignoring the people that make up the market and ignoring their concerns is a mistake. Their concerns must be addressed so that real and known benefit is given to Maori.

KIWI WAKA FESTIVAL

Kiwi Waka Festival, a celebration of all things Maori, alongside our beautiful Pacific Island family, with performances by Maori and Pacific Culture Groups, Live Band Entertainment, showcasing our Arts and Craft, also mouth-watering Maori and Pacific Islands food, and lots more fun for the family, so welcome everyone, from all cultures and enjoy the experience of the Pacific.

We are absolutely excited about the news that a Maori Culture Group from Aotearoa (NZ), "Te Mana O Mareikura and Poutiriao", who are visiting Sydney in early February, will be performing at Kiwi Waka Festival.

This is a strong and proud group based in Christchurch, with between 20-30 performers. Their latest International Performance was in June 2009 in France, at the Folklore Festivals.

They will be performing at 1.20pm, alongside many other fantastic Culture groups, so spread the word my friends, Maori Culture in Australia is absolutely alive and swinging!! So welcome, welcome EVERYONE, to KIWI WAKA FESTIVAL

WAITANGI DAY FESTIVAL MERRYLANDS

Sydneysiders will celebrate the Waitangi Day Festival this year on Saturday 6th February the *actual* date that the first signing of the Treaty took place 170 years ago in 1840.

Join us at Holroyd City Gardens, Merrylands and enjoy the sights, sounds and flavours of Aotearoa, New Zealand as we celebrate and uphold the most significant day for Maori - "WAITANGI DAY". We welcome all people to share this day of celebration with us so mark your calendar for a great family day out at this awesome community event.

As Waitangi falls on 6th Feb this year - WE ARE CHANGING THE LOOK - don't miss out, come and see .

Also, for the first time this year, the Waitangi Day Festival will host a Sing Star Competition, be sure to enter for your chance to WIN!!

2010 NETWORKING

In order to kick this year off to a good start we're asking for businesses to provide us with a one page profile on their particular business or organization.

Throughout the year we will be focusing on one particular organization each month and providing them with a platform to promote and market their products and services. This will no doubt attract more members, customers and sales. First up, best dressed! So hurry up and get your profile in to us on the admin email opposite. Any questions, same.

Maori Business Network is proudly bought to you by Mantra Business Solutions Pty Ltd.

KORERO MAI

Let us know what is happening in your neck of the woods or, simply submit a written contribution. Photos are also welcome in support of our written submission.

UPCOMING EVENTS IN FEBRUARY

- | | |
|----|--|
| 6 | Waitangi Day Festival |
| 21 | 3.00 Wollongong Service, Fairy Meadow Community Centre |
| 27 | 10.00 am Kahui Wahine - Finding Us workshop |
| 28 | 1.00 pm Monthly Council Meeting |
| 27 | TBA Kahui Wahine High Tea for Red Cross SA - Venue TBA |

Deadline for the monthly issue is at the 15th of each month. Any correspondence should be addressed to the editor. All accuracy is established at the time of print.

Subscribe:

www.maoribusinessnetwork.com.au

Unsubscribe, submissions and enquiries:

admin@maoribusinessnetwork.com.au

Aromai is edited by Brent Reihana and proudly bought to you by

Mantra Business Solutions
Mantra Business Solutions

Mantra Business Solutions

3/459 Sydney Road Balgowlah NSW
p (02) 9949 3704 f (02) 9949 3706

